

Humble Inquiry by Edgar H. Schein

- I embrace the fine art of drawing people out, asking questions to which I don't know the answer and building a relationship based on curiosity and interest in the other person
- I do less telling and focus on asking the right questions to engage others; then really listening and acknowledging
- I embrace humility granting someone else higher status than I claim for myself
- I maintain an attitude of curiosity and interest whenever I interact with others
- I make choices to build relationships
- I build relationships that lead to trust; and then better communication & collaboration
- ∏ I make small changes and evaluate impacts to relationships
- ∏ I always opt for joint problem solving
- O I focus on understanding what is behind what people ask / say
- Property I never assume that the people ask the right questions
- I ask for examples so that I'm clear on what others are trying to convey
- I maximize my curiosity (accessing my ignorance) and interest in others and minimize my bias and preconceptions
- I inquire in a way that will best discover what is really on the other person's mind (positively leveraging body language and tone)
- I keep a sharp eye on my attitude and motives before asking questions (am I humble and curious or do I think I have the answer?)
- PI never try to influence the content of what another has to say, nor the form in which they say it
- I know that Humble Inquiry is the key to good relationships which is the key to good communication which is the key to successful task completion
- I look for ways to build others and "give face" by making them feel psychologically safe and socially visible
- I never shy away from asking for help from others particularly those who may be more junior
- My purpose defines the task and the kind of situation I want to create
- O I acknowledge others as whole humans and not just their roles
- I conduct conversations which show reciprocation, equity and acceptance of others' values
- I monitor and control my body language, tone, timing and cadence to convey connection with others
- I move first in establishing connection by revealing something about myself and then inviting others to join
- ∏ I am careful about executing ORJI Observe, React, Judge, Intervene
- I constantly inquire after my own feelings to determine bias or prejudgment
- I slow down, examine the facts and ask myself about the validity of my reaction before making a judgment and leaping into action
- I lower my learning anxiety (rather than increasing my survival anxiety) to lower resistance to change (new learning)
- I recognize that the key to coordination is shared goals, mutual understanding and mutual respect